

- Topic:** *Present-Absent Voices in Tourism and Hospitality Research and Practice*
- Presenter:** Professor Nigel Morgan, Chair, School of Management, Swansea University, UK
- Facilitators:** Candice Harris, Jennie Small and Erica Wilson (SIG Coordinators)
- Date:** Wednesday 7 February 6.30-8.00pm
- Venue:** The Edwards <http://www.theedwards.com.au/>
- Address:** 148 Parry St, Newcastle West NSW 2302 (a 15-20 minute walk from the Conference venue)
- Phone:** (02) 4965 3845

The development of Critical Tourism and Hospitality Studies internationally and nationally has given voice to many groups and topics previously silenced, yet there remain many whose voices go unheard. We are delighted to have Professor Nigel Morgan as our presenter this year to discuss present/absent voices in Tourism and Hospitality research and practice. We hope you can join us for this discussion and later for dinner at the venue.

Please indicate your attendance on SIG Meeting form at the conference.



Professor Nigel Morgan is Associate Dean and Head of the Business Management Department in the School of Management at Swansea University, where he holds a Chair of Visitor Economy Management. Nigel has previously held Chairs at the Universities of Surrey and Cardiff Met, where his posts included: Director of the Surrey Digital Visitor Economy Research Group, School Director of Graduate Studies, School Director of Staff Development, School Director of Communications and Interim Head of School. Before moving into higher education, Nigel worked in sport and leisure research/strategy at the Sports Council for Wales and in tourism development (Vale of Glamorgan Borough Council) and marketing & communications (Torfaen Borough Council). He is a former Board Member of Visit Wales (2013-2017) and currently a Board Member of the

International Place Branding Association. Has chaired almost 20 international conferences and events and has taught or examined at almost 30 universities worldwide, examining 53 and supervising 34 PhDs. Nigel is an Associate Editor of the ABS-listed 4-star *Annals of Tourism Research*, and has published 100+ publications, including 19 books and 60 leading journal articles. He has completed over 30 major research and consultancy projects funded by organisations including the EU, ESRC, UEFA, the Chinese National Tourist Office, the BBC, Visit Wales/Wales Tourist Board. Nigel recently worked on Swansea's City of Culture 2021 submission and on 'Improving the Resilience of the EU Tourism Sector in Crisis Situations' for the EU DG for Internal Market, Industry, Entrepreneurship & SMEs.

FOR THOSE WHO ARE NEW TO CAUTHE...

The aims of the **Critical Approaches in Tourism and Hospitality** SIG are to:

1. promote and discuss the role of tourism and hospitality research/education through critical and alternative voices, texts and methodologies
2. explore the personal, the political and the situated nature of research and teaching in tourism and hospitality
3. provide a forum for research collaboration and the mentoring of emerging tourism and hospitality researchers
4. promote and legitimise spaces for interpretative and critical modes of inquiry, with particular emphasis on multi/post-disciplinary research on the following:
 - Embodiment, performance and identities
 - Gender, race, ethnicity, sexuality, class and disability
 - Social justice and social inequality
 - Mobilities and globalization
 - Empowerment, community and entrepreneurship
 - Materiality, lifestyle and cultural practices
 - Representation, language and culture
 - Positionality, perceptivity and reflexivity
 - Emotional dynamics of research
 - Cultural politics of publishing and academic renewal
 - Critical methodologies and paradigms